

TIMMY'S MONSTER



PRESSKIT | 2021

ABOUT

In the spring of 2020, Timmy's Monster was an original concept pitched by Agnes Ho. It was one of the 110 films pitched and one out of the 35 films that were greenlit that year for production.

From the start, the world and aesthetic of Timmy's Monster was determined to capture a rich, earthy and organic flavor to its art direction. It was a story that celebrated the natural materials in the environment. Its connection to nature also inspired the characters of the film: sprout characters who were born from the earth with a frog-like monster companion.

Sticking close to the natural, earth tone aesthetic helped create a children's book illustration feel to the overall film. Having this look was one of the motives that Agnes had when envisioning this film.

The goal was to have a film that could appeal to any culture and age-range with the simplicity of the story and the characters.

The team also hoped that by watching the film, the older audience would once again revisit their childhood through the liveliness of the film's brush strokes and textures.

SYNOPSIS

When he becomes his own worst enemy,
Timmy learns he needs to accept every part of himself

Timmy's Monster takes place in a fictional village where sprout beings are born together with a life-long monster companion.

The film follows the journey of a boy named Timmy who is born the strongest and tallest out of his siblings.

Immediately recognizing his own strength above the rest, Timmy becomes arrogant and expects his monster companion to share his same qualities: tallest, strongest and mightiest.

To his disbelief and humiliation, he ends up with the tiniest monster possible.

With this test against his ego, Timmy must learn to embrace this weakness.



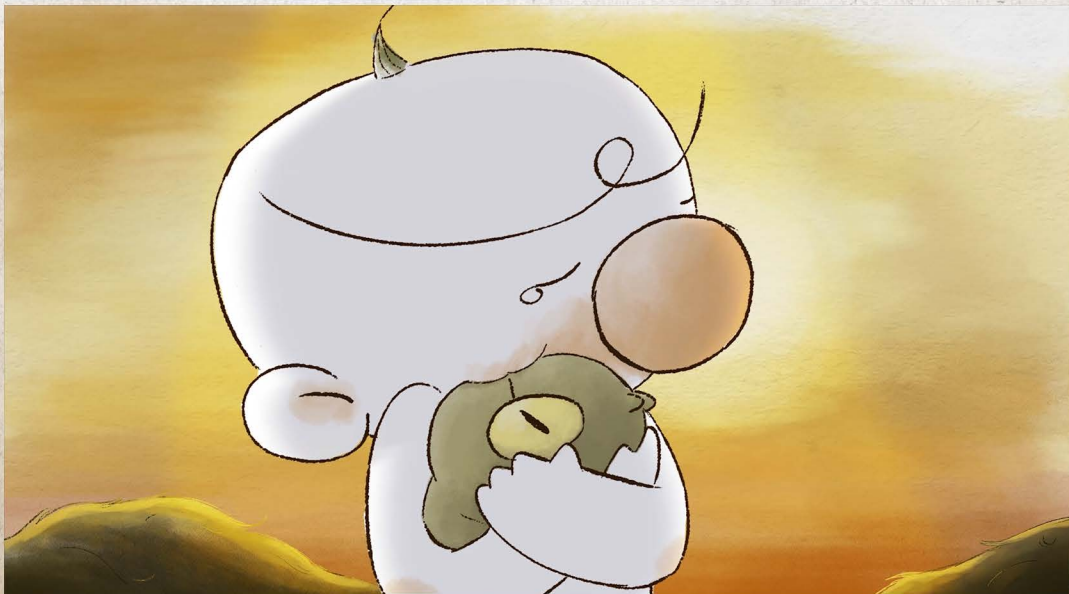
FILM STILLS



FILM STILLS



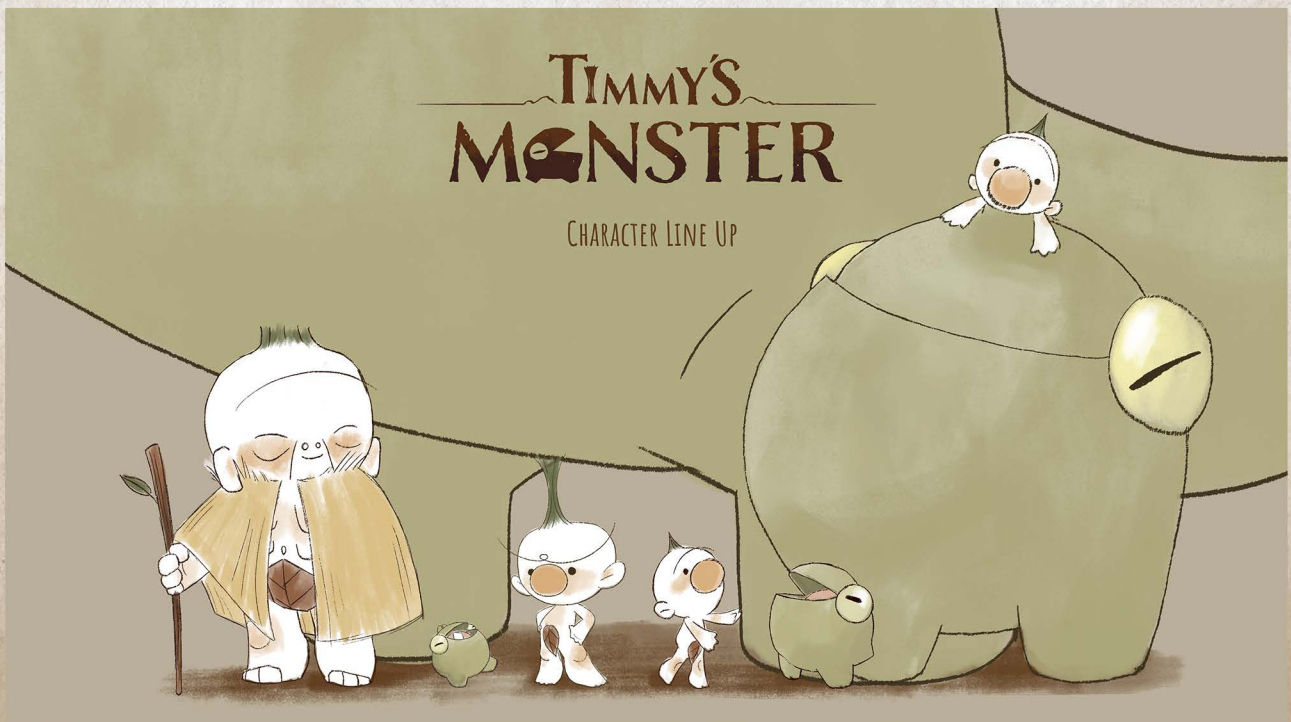
FILM STILLS



PRE - PRODUCTION ART



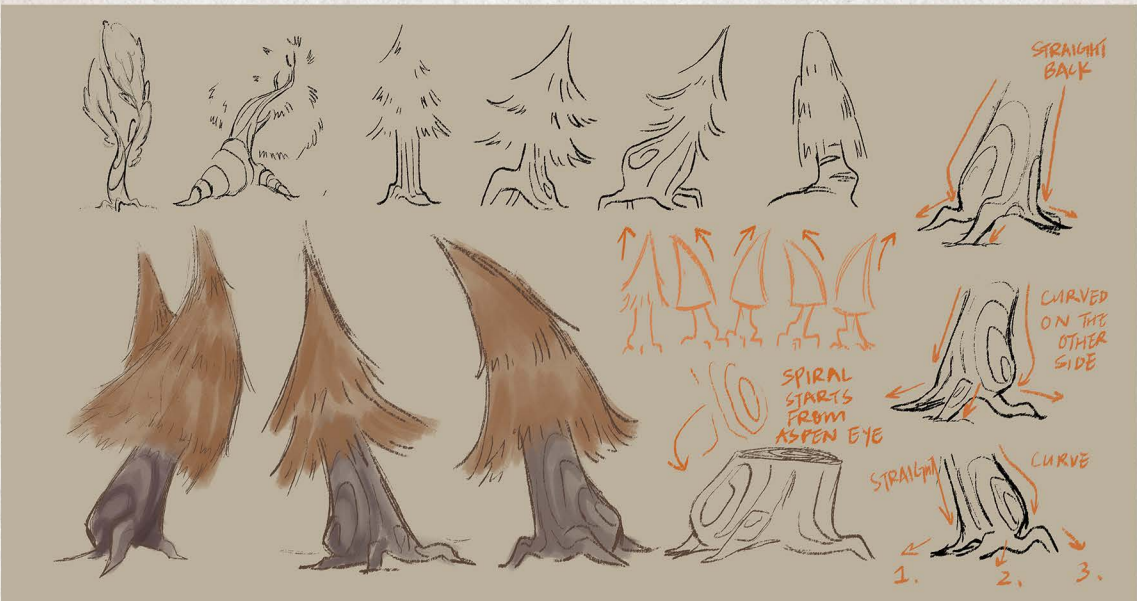
EARLY CHARACTER DESIGNS BY AGNES HO



FINAL CHARACTER LINE UP BY AGNES HO



TREE EXPLORATIONS BY AGNES HO



TREE GUIDE BY AGNES HO



PROP DESIGN BY RAIBLE BRACKIN

PRE - PRODUCTION ART



VISUAL DEVELOPMENT BY AGNES HO



VISUAL DEVELOPMENT BY AGNES HO

PRODUCTION ART



ARTIST: AGNES HO



LAYOUT BY AGNES HO



LAYOUT BY AGNES HO

PRODUCTION ART



LAYOUT BY AGNES HO



LAYOUT BY AGNES HO

TRAILER LINK | ADDITIONAL INFO

TRAILER LINK:

<https://vimeo.com/554082190>

TECHNICAL SPECIFICATIONS:

LENGTH: 5:25

MEDIUM: 2D ANIMATION

SOFTWARE: ADOBE AFTER EFFECTS,
ADOBE PHOTOSHOP, ADOBE PREMIER PRO, BLENDER,
TOONBOOM HARMONY

LANGUAGE: ENGLISH (NO DIALOGUE)

COUNTRY OF ORIGIN: UNITED STATES OF AMERICA

COLOR: SRGB COLOR

SCREENING FORMAT: FHD 1080 DCP

ASPECT RATIO: 16:9

SOUND: STEREO 2.0

RELEASE DATE: MAY 2021

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Louise Wong, Jamie "Jam" Vaughan-Williams,
Kris Dillehay, Raible Brackin

FAQ

Why did you want to make this film?

Team Monster wanted to deliver a message we thought an audience of all ages needed to hear: embracing every part of yourself whether it's a strength or a weakness.

What was the biggest challenge?

For starters, having to work together over zoom for an entire year was a bit of a struggle when taking into account timezone difference as well. Despite that inconvenience, the team was able to overcome it by keeping our communication active and attending outside meetings.

Some of the members also had to jump the hurdles of learning new softwares, never used prior to the film.

What helped make the film process successful?

To put it in simple words: Team Monster's beautiful friendship!

Though we did treat this production as a professional setting, we still made sure to have our fun by bonding via non-film related activities. If it weren't for our ability to play off each other's strengths, the film would not have finished. Having our files passed from one member to another was an incredible pipeline to experience. If our bond wasn't as close as it is, Timmy's Monster might have had an entirely different outcome.

MEET THE MAIN CREW



AGNES HO

DIRECTOR, VISUAL DEVELOPMENT, 2D ANIMATOR, STORYBOARD ARTIST

Agnes is a 2D animator and visual development artist from Hong Kong.

While studying in SCAD she contributed to several animated collaborative films. She loves using her wacky imagination to turn mundane objects into light hearted stories to make people smile.

Her inspiration comes from her daily surroundings and the forgotten little bits in life. She has a great passion for animation and children's book illustrations and is always inspired to create.



ELLIE POWELL

PRODUCER, 2D ANIMATOR, STORYBOARD ARTIST

Ellie is a producer, storyboard artist and 2D animator with an unhealthy addiction to coffee and kick for corny jokes of all kinds. Growing up with a Japanese/American background, she is determined to tell stories that represent voices that have yet to be heard.

She has gained skills to do so during her time at SCAD; where she experienced several collaborative short films with different roles. Each project was an exciting learning experience but never one that sparked a passion like Timmy's Monster.

MEET THE MAIN CREW



LOUISE WONG

CO-PRODUCER, VISUAL DEVELOPMENT, 2D ANIMATOR, COMPOSITOR

Louise is a producer, 2D animator, and compositor from the Philipinnes. She has a burning passion for worldbuilding, sakuga, and steam trains! Throughout her studies as SCAD, she has always aimed to be a swiss-army-knife, learning different skills, software and trying different art styles. Her life motto is to never stop learning and to never stop improving. Her dream is to someday be a showrunner and tell a compelling and impactful story for all ages.



KRIS DILLEHAY

SCRIPT WRITER, STORY DEVELOPMENT, VISUAL DEVELOPMENT. LAYOUT ARTIST

Kris is a story and development artist from League City, Texas and they have a passion for world buidling, character design and energy drinks. Their cats Taki and Zea help them take breaks and they love to study astrology and ancient history on the side. They have been working hard to grow as an artist during their time at SCAD and plan to work on more collaborative projects in the future to create more vibrant and intriguing stories.

MEET THE MAIN CREW



RAIBLE BRACKIN

VISUAL DEVELOPMENT, 2D ANIMATOR

Raible is a 2D animator and illustrator from Pensacola, Florida. He has enjoyed helping bring stories to life while at SCAD and hopes to have many more experiences like this in the future. His hobbies include tending to his houseplants and surfing.



JAMIE VAUGHAN-WILLIAMS

2D ANIMATOR, STORBOARD ARTIST, VISUAL DEVELOPMENT

Jamies, affectionately known as Jam, is a 2D animator, storyboard artist, and illustrator from Wake Forest, North Carolina. As an artist, he has a knack for preserving detail in everyday life through visual storytelling, houseplant maintenance, and cats. Always the optimist, Jam strives to spread his outlook on life, as well as bring to light nuances of his environment to the world. Whenever he is away from his work desk, Jam can be seen with a matcha frappe biking to the nearest plant shop to score a new tropical plant.

FULL CREW CREDITS

DIRECTOR: Agnes Ho

PRODUCER: Ellie Powell

CO- PRODUCER: Louise Wong

VISUAL DEVELOPMENT:

Agnes Ho
Raible Brackin
Jamie Vaughan-Williams
Louise Wong
Ellie Powell

LAYOUT (LINE):

Agnes Ho
Raible Brackin
Jamie Vaughan-Williams
Kris Dillehay
Louise Wong
Ellie Powell

MUSIC:

Tyler Grow

SOUND SUPERVISOR, FOLEY ARTIST:

Alex Wang

STORYBOARD:

Ellie Powell
Agnes Ho
Jamie Vaughan-Williams
Kris Dillehay

LAYOUT (COLOR):

Agnes Ho
Kris Dillehay

FOLEY RECORDIST, EDITOR:

Eunseo "Bella" So

2D ANIMATION:

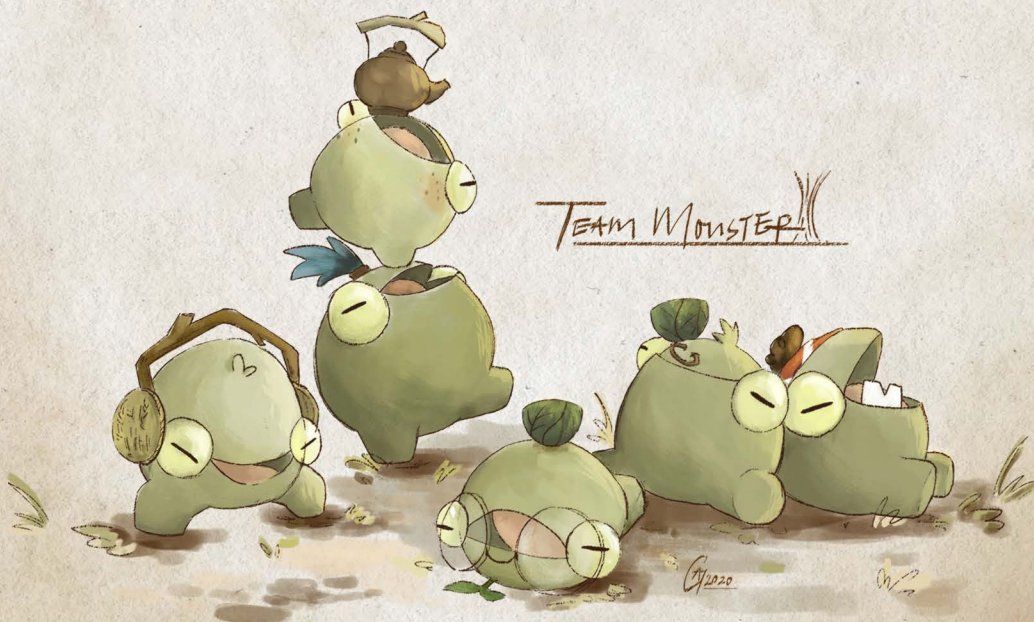
Agnes Ho
Ellie Powell
Louise Wong
Jamie Vaughan-Williams
Raible Brackin

COMPOSITING:

Louise Wong

SOUND DESIGN

Cal Edison



SPECIAL THANKS: TROY A. GUSTAFSON | JOSE L. SILVA | SCAD

FULL CREW CREDITS

ADDITIONAL HELPERS

LAYOUT

Allison Joseph
Bethany Faile
Chan Ju Park
Jaden Nye
Mara Kelley
Ryan G. Irwin
Seyoung Jang

ANIMATION

Audrey Rickman
Brianna Pallanes
Brandon Driesse
Carla Beatriz Figari Tama
Forrest Brice
Hannah Lamneck

CLEAN-UP

Amber Dee
Ashley Hanna
Christina Su
Jonathan Ip
Kennedy Freeman
Miharu Murai
Sammy Liu



CHECK OUT OUR WEBSITE FOR MORE:

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[HTTPS://WWW.INSTAGRAM.COM/TIMMYSMONSTER.FILM/?HL=EN](https://www.instagram.com/timmysmonster.film/?hl=en)



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~ SPRING 2021 ~

AGNES HO | ELLIE POWELL | LOUISE WONG | RAIBLE BRACKIN | JAMIE VAUGHAN-WILLIAMS | KRIS DILLEHAY